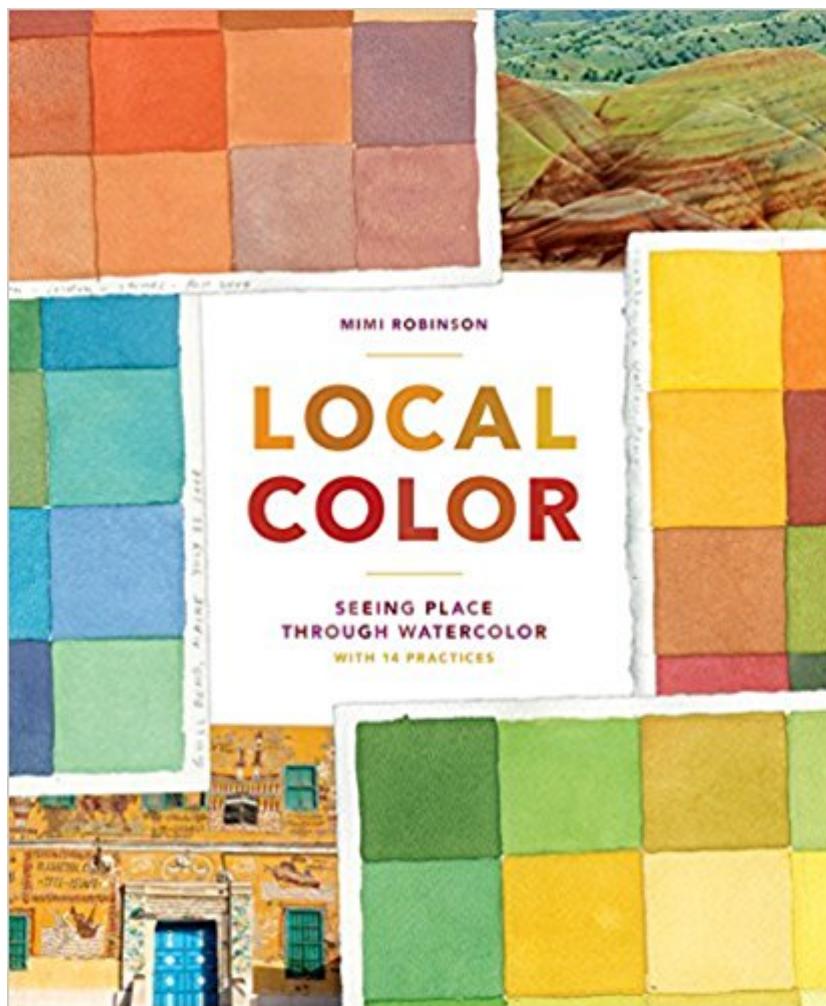


The book was found

Local Color: Seeing Place Through Watercolor



Synopsis

Whenever we first encounter a new place, whether landscape or cityscape, one of the most immediate and powerful sensations comes from its colors, or the palette of colors, which profoundly influence our reaction to and sense of a space. In Local Color, designer and educator Mimi Robinson teaches us not only how to see the colors around us but also how to capture and record them in watercolor. Regardless of your level of expertise, Robinson will quickly have you creating personal memories of time, travel, and place through a series of self-guided exercises and illustrated examples.

Book Information

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Customer Reviews

I just received "Local Color, Observing Place through Watercolors", and was completely engrossed. It's a thoughtful, beautiful and inspiring book. I've often noticed colors and patterns as I hike and travel and I'm excited to try to make palettes and art based on your exercises.

Thank you for putting your design, and yourself, out into the world and being such as inspiration for me. -MarilynHartinow I love your book! You present this concept in such a beautiful and inspiring way. Local Color is brilliant! "I have been keeping a watercolor sketchbook since August 2013" "Thank you, I really think this book will help me to understand color in a unique way, and increase my skills in choosing colors as a watercolorist. Plus, it looks like soooo much fun." -Janis Behm I love Mimi Robinson's new book, LOCAL COLOR. It encourages me to keep a journal, express myself artfully and look much more closely and appreciatively at the beautiful world around me! Not to mention, LOCAL COLOR has me planning

and dreaming about where to set up my watercolors next! LOCALCOLOR evokes the feelings, moods of a place and time so beautifully I can transport myself wherever Mimi Robinson takes us in her examples. As a park ranger, I encourage people to see the nuances of color and the influence of light, season, soil in our natural surroundings or historic settings that makes each one a unique experience. Now with LOCAL COLOR at hand, I can encourage people to mix this awareness with their own human associations, add Mimi's color tools to create a lasting memory that is in keeping with "make pictures, take memories, leave only footprints". Mimi's easily accessible method of helping us reach deeper to draw on the spirit and color of a place rings true...even a novice like me can hardly wait to mix color and water, look around...then paint! And share with others this beautiful way of experiencing the world. --Mia Monroe, National Park Service Ranger, Muir Woods, California

I hope this book encourages you to see the world through the lens of color. Get out there and paint!

After a beach walk on the pacific side of Panama, and some shell collecting, I was inspired to do a color palette and pull all of the tropical color out of the shells. I saw hues of fuchsia, pinks, grey and bright oranges and purples...I was curious by how the shell got their colors and learned that the species that live inside of them created the color based on the minerals in the sea. I was able to drop in and examine color values and shades, and experience the uniqueness of each shell

Also think book is lovely to look at, but missed being valuable to me because of the lack of information of the PIGMENTS she uses in her palette, and mixes. She suggests using Winsor Newton, or Sennelier as good paints, well, I use mostly Daniel Smith. We all know the names of colors are not enough information and this designer/author could have made bit of extra effort to IDENTIFY all those beautiful colors, and mixes with PIGMENT NUMBERS. As the book is, it's like Sara Midda (and I do LOVE Sara's watercolors) with larger pictures. I'm disappointed, but not enough to give it two stars, more like two and one half.

CAUTION: Do NOT purchase Kindle version; about 1/3 of pictures would not open in close-up view. I returned mine and bought the hard copy. Other reviews about lack of specific instructional information are correct - light weight in that department. However, it is a beautiful collection of color charts based on a procedure Ms. Robinson has outlined clearly in the book. As the friend who

recommended the book said, "This is a book about SEEING", not painting." I am new at watercolor and find this book inspirational if not heavily instructive; the exercises are basically the same procedure repeated in different environments and with slightly different "takes". I am currently working through Betty Edwards' book on color (emphasis is acrylic but info on using color is great); she is giving me the depth of information and mechanics of color mixing, and this book is giving me application models and ideas for "just practicing". I will not be doing "plein aire" painting for some time, but can use this with good photos or bring in small articles from nature and "get the message".

Sometimes it's daunting to paint a landscape...it's a bit overwhelming to even begin...but in this book, you will see each piece of the puzzle by color, value and tone...the very subtle blues of a sky, the various shades available through mixing your own of greens, the earth tones of a desert or the blues, greens and grays of lakes and oceans....I own this as a book and on my Kindle, so I have reference and inspiration with me...a must for watercolor artists of all levels.

A new POV on color! Mixing, seeing, naming, creating chips. This is a most refreshing look at color and watercolor. Highly recommended!

This helped me so much. Improved my painting.

Mimi Robinson has a special way of looking at the world, and I want more of it! This lovely book showcases her amazing ability to break any scene down into color - a must for any artist, but especially watercolorists. Her paintings are lovely and ethereal, and I find myself flipping through this book often for inspiration.

I especially love the author's ability to communicate a connection to place and nature through color. The exercises are simple yet intriguing enough to keep even a more advanced painter challenged, engaged, and improving. This book is a true gem.

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